

A photograph of a two-story wooden house with a prominent brick chimney. The house is in a state of significant decay, with many windows missing or boarded up, and the wood siding is weathered and peeling. The house is situated in a desolate, arid landscape with sparse, dry vegetation. The sky is blue with scattered white clouds. The overall mood is one of abandonment and the passage of time.

PAISAJES NUCLEARES /

ESCENARIOS DE MEMORIA, 1980s

FOTOGRAFÍAS DE

PETER GOIN

**HOW WOULD A
HOUSE WITHSTAND
NUCLEAR WIND?**