

NºCatalogue: 1614-00-IA-ESC

Typology: Sculpture

Chronology: 1630 - 1660

Style: Baroque

Technique: Carving, gilt and polychrome

NºInv.Sorolla: 102546

Location: Annunciation Church

Dimensions: 147 x 72 x 45 cm

Form of entry: Real concession of the Jesuits Patrimony

Date of admission: 1769-08-22

Author/s: Unknown



Descripción:

This sculpture represents Saint Diego Kisai, one of the Jesuits who were tortured in 1597 near Nagasaki (Japan). It is presented standing, wearing the typical attire of his status as a Jesuit, with a black cassock and a black cloak, generously decorated with gold leaf paintings. Its layout is frontal, being captured as if it was starting to walk – it has its left leg ahead and its head is lightly turned to that same side –, representing a gesture that gives the image dynamism, to that also contributes the drapery of the cloak. These techniques, along with the countenance's expressivity – it moves the head up, opening slightly its mouth and frowning softly – reveal this sculpture's baroque style.

It opens its arms, raising the right one, it must have carried one of the iconographic attributes (now lost): the cross in which it died or a martyr's palm.

This image, along with its companion (Saint John of Goto), was part of an altarpiece of the first third of the 18th century in the Annunciation Church.

References:

1.- El Patrimonio recuperado de la Universidad de Sevilla - Catálogo de la Exposición

Author: Falcón, T., Arquillo, F., Ruiz de la Canal, M.D.

Place: Sevilla

Year: 1997

2.- Universidad de Sevilla. Patrimonio monumental y artístico.

Author: Falcón Márquez, T., et alii.

Place: Sevilla

Year: 1986